

# Camerata de Coahuila Roster

2 Flutes (either or both can play picc. also)

2 Oboes (our second oboe can play English Horn)

2 Clarinets

2 Bassoons

4 French Horns

2 Trumpets

3 Trombones

1 Timpanist

2 Percussionists

1 Pianist/keyboard (can play harp parts on keyboard or piano)

8 Violin I

6 Violin II

5 Violas

5 Cellos

3 Double Basses

Extra professional musicians available locally:

- As many percussionists as necessary
- Third Trumpet
- Second pianist/keyboardist
- Tuba

## **Recording Equipment for Orchestra Recording sessions included in the cost.**

[Mixing Board recorder/mixer Zoom L-20](#)

[8 AKG c1000s](#) (8 microphones)

[4 Rode M5](#) (2 sets of pairs - 4 microphones)

[2 Rode NT5](#) (2 microphones)

[3-pack Sennheiser e835](#)

[Simplurfi Stereo Array Spacing Bar Microphone Mount with Ruled Markings](#)

Mic stands:

[Mic stands](#)

[Telescopic Mic Stand](#)

## Maximum distribution of the mics for Orchestra and Soloists:

- 1st violins - 5 stands 2 players each up to 10 players  
2 AKG c1000s
- 2nd violins - 4 stands up to 8 players  
2 AKG c1000s
- Violas - 3 stands up to 6 players  
1 AKG c1000s
- Cellos - 3 stands up to 6 players  
1 AKG c1000s
- Double Bass - up to 4 players  
1 AKG c1000s
- Full set of wood winds (2-3 of each: flutes, oboes, clarinets, bassoons)  
2 Rode M5

## Editing and mastering

Recordings are mastered, published, distributed on digital audio platforms by [Cicerone Music and Arts \(CiMA\)](#), a publisher label in Netherlands/Italy, as part of an audio Album, with 10-year distribution and basic promotion management included.

- Fulfilled by CiMA audio engineering department
- Each movement must be recorded as a single track
- Basic editing as per audio platforms requirements and specifications is included
- No splicing in the middle of a movement is included in the price other than at *grand pause* (G.P. or L.P.) such as customary for a *cadenza*
- Advanced splicing can be requested at additional cost of \$85 per splice. Please NOTE: some edits may not be practical to make.
- Recording is done using a 16-mic professional audio system as per Cicerone specifications
- Mastering, publication, and design within the Album
- Distribution on audio platforms
- Single tracks can also be ordered for publication/distribution as Singles or EP's
- Printing of the physical CD's can be ordered separately
- Booster promotional packages for individual tracks are available by separate arrangement with CiMA starting at \$550/month

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## Promotional and additional services

### included with your performance and/or recording

- Live Public Broadcast produced by Virtual Concert Halls (VCHS) of the concert or recording session with distribution via Internet TV networks on 50+ video and social media platforms and on cable TV networks via [TrueTvPlus](#) channels.
- Video stays available for replays for at least 1 year.
- Presentation of your Artist Profile on websites and inclusion in promotions for 1 year <https://www.soundespressivocompetition.com/artists>
- Professional photos package, including photos taken during the concert, plus portraits and close-ups onstage taken during soundcheck (whenever practical)
- Interview for media with [Steve Robinson, a renown radio producer of classical music programs](#)
- Release of an *Artist Spotlight*, a 30-min Internet TV Broadcast within [Virtual Concert Halls classical music season Music and Musicians](#) distributed on 50+ platforms and channels (major video, SM platforms, classical music-specific websites, platforms, online libraries)
- Inclusion in Press release and promotional materials design
- Pre-concert/recording one-on-one consultation with the conductor