

---

# ELIZABETH MANN, FLUTE

---

## ORCHESTRAL EXPERIENCE

Orpheus Chamber Orchestra, Principal Flute	2000-Present
Orchestra of St. Luke's, Principal Flute	1986-Present
Mostly Mozart Festival Orchestra	2015
Rotterdam Philharmonic, Guest Principal Flute	2011
New York Philharmonic, Guest Principal Flute	2010-2012
Stamford Symphony, Principal Flute	2007-Present
Santa Fe Opera Orchestra, Principal Flute	1998-2001
Boston Symphony Orchestra, Guest Principal Flute	1990
Minnesota Orchestra, Guest Principal Flute	1989-1990
New Jersey Symphony, Principal Flute/Substitute	1988-Present

## SELECT SOLO PERFORMANCES

W.A. Mozart Concerto For Flute, Harp & Orchestra	2017
▪ Emmanuel Ceysson, Harp & Bernard Labadie	
▪ Orchestra of St. Luke's   Caramoor Music Festival	
Pierre Boulez <i>Mémoriale</i> (... <i>explosante-fixe</i> ... <i>Original</i> )	2014
▪ Pablo Heras-Casado	
▪ Orchestra of St. Luke's   NY PHIL BIENNIAL	
Melinda Wagner <i>Little Moonhead</i> (World Premiere)	2011
▪ Orpheus Chamber Orchestra   Carnegie Hall	
Joan Tower <i>For Marianne</i> (World Premiere)	2010
▪ Orchestra of St. Luke's Commission   The Morgan Library	
Peter Maxwell Davies <i>Sea Orpheus</i> (World Premiere)	2009
▪ Christopher Taylor, Piano	
▪ Orpheus Chamber Orchestra   Carnegie Hall	
Sofia Gubaidulina <i>Impromptu</i> (U.S. Premiere)	1998
▪ Gidon Kremer, Violin	
▪ Orpheus Chamber Orchestra   Carnegie Hall	
H.W. Henze <i>I sentimenti di C.P.E Bach</i> (N.Y. Premiere)	1998
▪ Deborah Hoffman, Harp & Christopher Hogwood	
▪ Orchestra of St. Luke's   Carnegie Hall	

## CHAMBER MUSIC & FESTIVALS

Orpheus Chamber Ensemble	1990-Present
St. Luke's Chamber Ensemble	1988-Present
Dorian Wind Quintet	1984-1994
NY PHIL BIENNIAL	2014
<i>CONTACT!</i> The New-Music Series (New York Philharmonic)	2012
Portland Chamber Music Festival Chamber	2004-Present
Santa Fe Chamber Music Festival	1998-2001
Tanglewood Music Festival	1995-2012
Lockenhaus Chamber Music Festival (Austria)	1990-1992
Caramoor Music Festival	1990-Present
Blossom Music Festival	1990-Present
White Light Festival (Lincoln Center)	1988-Present
Aldeburgh Festival (U.K.)	1988-Present

## PEDAGOGY

Mannes School of Music   The New School	2019-Present
NY02   Carnegie Hall	2016
Access Orpheus   Orpheus Chamber Orchestra	2015-Present
Ensemble Connect   Carnegie Hall	2013-Present
Orpheus Leadership Institute   Orpheus Chamber Orchestra	2012-Present
Colorado College Summer Music Festival	1988-Present
Masterclasses: The Juilliard School, Stony Brook University, Princeton University, Indiana University, The Paris Conservatory, University of Illinois, Montclair State University	

## ADJUDICATION

The Juilliard School Flute Competition, The Juilliard School Concerto Competition, The Juilliard School Pre-College Competition, Manhattan School of Music, Ensemble Connect | Carnegie Hall

## EDUCATION

The Juilliard School, Bachelor of Music  
New England Conservatory Preparatory School  
Teachers: Julius Baker & James Pappoutsakis

## AWARDS & HONORS

Grammy Award, “Bel Canto” | Orchestra of St. Luke’s

Grammy Award, “Shadow Dances” | Orpheus Chamber Orchestra

Pulitzer Prize, George Perle’s Wind Quintet IV | Dorian Wind Quintet

New York Flute Club, First Prize

## SELECT RECORDINGS

### Solo & Chamber

- “Chopin: Variations in E Major on Rossini’s *Non più mesta*”  
Elizabeth Mann & Garrick Ohlsson (Hyperion Records, 2008)
- “Reflections: Chopin Transcriptions for Flute & Harp”  
Elizabeth Mann & Deborah Hoffman (Arabesque Recordings, 2008)
- “André Previn: *Peaches* for Flute & Piano”  
Elizabeth Mann & André Previn (Arabesque Recordings, 1998)
- “French Chamber Music: Milhaud, Poulenc, Saint-Saëns”  
Elizabeth Mann, Stephen Taylor, David Shifrin, Dennis Godburn,  
Richard Todd & André Previn (RCA Red Seal, 1995)
- “George Perle: Complete Wind Quintets”  
Dorian Wind Quintet (New World Records, 1988)

### Orchestra of St. Luke’s

- “Tchaikovsky: Symphony No. 1 & The Tempest”  
Pablo Heras-Casado (harmonia mundi, 2016)
- “Bel Canto” | Renée Fleming & Patrick Summers (Decca, 2002)
- “John Adams: *Nixon in China*” | Edo de Waart (Elektra Nonesuch, 1996)
- “Haydn: Symphony No. 101 ‘The Clock’ & Symphony No. 104 ‘London’”  
Sir Charles Mackerras (Telarc, 1992)

### Orpheus Chamber Orchestra

- “Beethoven: Symphonies Nos. 5 & 7” (Orpheus, 2015-2017)
- “Shadow Dances” (Deutsche Grammophon, 2000)

### New York Philharmonic

- “Rachmaninov: Piano Concerto No. 2 & Gershwin: *Rhapsody in Blue*”  
Denis Matsuev & Alan Gilbert (RCA Red Seal, 2013)

### Nunc

- “Michael Hersch: *On the Threshold of Winter*” | Tito Muñoz (2016)