

ALL INSTRUMENTS, ENSEMBLES, AND VOICE
NO AGE RESTRICTIONS

AUDITIONS OPEN
SEASON 2022-2023

CARNEGIE HALL
PERFORMANCES

APPLY BY SEPTEMBER 10, 2022



**Open to All Instrumentalists,
Vocalists, Ensembles & Composers**

**APPLICATION DEADLINE - SEPTEMBER
10TH, 2022**

BY 11:59PM (23:59) EASTERN STANDARD TIME

**SOLOISTS, DUOS, TRIOS, AND VARIOUS MIXED CHAMBER
ENSEMBLES MAY AUDITION**

COMPOSERS MAY SUBMIT SCORES

**AN OPTION TO PERFORM CONCERTO WITH NEW YORK
CHAMBER PLAYERS ORCHESTRA**

- The first tier of auditions will take place live and online. Each musician will receive live feedback from our judges ^[L]_[SEP] and then have time to practice before the second tier.

- The second tier of auditions will be a video submission from each musician/ensemble.
- All performers and their teachers will receive a certificate of merit.

MULTIPLE PIECES OR MOVEMENTS MAY BE PERFORMED AS LONG AS THEY FIT THE TIME LIMIT

Composers should submit a PDF copy of their score(s) to be reviewed by the jury. No performance is required for the first tier auditions. If selected composers may engage their own performers, or ask to be provided a list of available artists

REPERTOIRE REQUIREMENTS

- Instrumentalists may choose repertoire from the standard repertoire (Baroque, Classical, and Romantic or Contemporary periods).
- Vocalists may choose repertoire from genres including Art Songs, Opera/Oratorio, “Crossover” repertoire (Bernstein, Sondheim, Weill or equivalent styles), Jazz, or Golden Age Musical Theatre. Modern Musical Theatre (post 1975) repertoire and Pop Songs will NOT be permitted.
- Memorization is not required but is strongly encouraged for all soloists.
- Individual movements taken from larger works are acceptable (movements of Sonatas, Concerti, etc...).
- Simplified arrangements and incomplete movements will not be accepted (with the exception of cuts to orchestral interludes from concerti).
- Composers should submit a PDF copy of their score(s) to be reviewed by the jury. No performance is required for the first tier auditions.

AGE AS OF SEPTEMBER 10TH, 2022

Group	Division	Time Limit
I	Ages 5-7	7 Minutes
II	Ages 8-10	7 Minutes
III	Ages 11-14	7 Minutes
IV	Ages 15-18	7 Minutes
V	Adult Amateur (19 and older)	7 Minutes
VI	Collegiate	7 Minutes
VII	Professional	7 Minutes
VIII	Composers	<i>up to 10 Minutes</i>

*Musicians participating in the Adult Amateur division must be at least 19 years of age, not currently enrolled in a collegiate music program, and not pursuing a professional career in music. There is no age limit for this division.

**Musicians participating in the Collegiate division must be currently enrolled in an undergraduate, or masters of music degree program. There is no age limit for this division.

***Musicians participating in the Professional division must already have a professional career in music, enrolled in a doctoral or artist diploma program (or equivalent). There is no age limit for this division.

DATES & DEADLINES

- September 10th - All Applications, fees and first tier optional videos are due. The extra packages may also be purchased at a later date.
- September 30th - October 2nd - First tier auditions.
- October 15th @ 11:59pm Eastern Standard Time - All second tier audition videos due.
- October 22nd - Second tier broadcast online. Results announced at the end.
- October 29th - Recital performance confirmation deadline.
- November 21st @ 8:00pm EST - Recital at Carnegie Hall, LIVE and in person

IF SUBMITTING VIDEOS

- All videos should fairly represent you as a musical artist.
- We encourage all musicians to submit their videos through Google Drive, DropBox, iCloud or similar websites. Links from websites such as YouTube, & Vimeo will be accepted, as long as they are downloadable.
- Be sure to turn off all privacy settings for each link. Applications containing unviewable links will not be accepted.
- Only Video recordings will be accepted.

Application Instructions & First Tier Auditions

- Complete the application and pay the registration fee.
- Include a link to a picture or headshot of you.
- Include a short bio.
- Composers submit score(s). Traditional classical acoustic instruments only. We are unable to accommodate compositions requiring a sound system, and any electronic music. The piano may be used but with no additional modifications. Ensembles may include up to 5 musicians.
- Select either the LIVE performance or PRERECORDED video option for the first tier. If choosing the prerecorded video option, include a link to the video. All prerecorded videos will be broadcast during our live auditions and receive a judge's evaluation.
- BEFORE SENDING FILES TO US, BE SURE THAT THEY ARE UNLOCKED. WE WILL NOT BE ABLE TO VIEW LOCKED FILES AND MAY NOT HAVE ENOUGH TIME TO CONTACT YOU IF SUCH A CASE OCCURS.
- Soloists who play multiple instruments may apply more than once, and may also apply with ensembles.
- The first tier is non-elimatory.

ALL APPLICATIONS MUST BE COMPLETE AND SUBMITTED BY SEPTEMBER 10th, 2022

Second Tier Auditions

- We want to witness the fruits of your labor. Each musician will have time in between auditions to practice, and record a new video to submit for the second tier.
- We highly encourage you to show us the improvements you made by performing the same piece. However, if you have a different selection that would better represent yourself as a performer, you may submit that instead as long as it does not exceed the time limit.
- Composers must submit an updated edition of their work(s). A short introduction video is encouraged but not required.
- The second tier submission forms will be made available after the first tier auditions have been completed.
- The judges' decisions are final and may not be contested.

FEES

Soloists, Ensembles & Composers of all levels and ages may apply.

Musicians selected to perform must confirm and pay performance fees

no later than October 29th

- Application fee is \$100 per soloist, or per ensemble, or per composer.
- All repertoire must fit in the allotted time limits and be approved by Progressive Musicians and Sound Espressivo.
- Performance fee of \$550 for all instrumentalists and vocalists includes:

A professionally made DIGITAL VIDEO of your performance

A short sound check on stage prior to the recital

Performance photos

A digital program booklet

Certificate

Medal

up to 4 complimentary tickets per performer

- Performance fee for one movement of a concerto with the orchestra is \$1,050 and includes all above plus a rehearsal with the orchestra
- Performance fee for composers is \$100 per minute of the piece's duration and includes all above

Composers may engage their own musicians and instruments. Traditional classical acoustic instruments only. We are unable to accommodate compositions requiring a sound system, and any electronic music. The piano may be used but with no additional modifications. Ensembles may include up to 5 musicians

Merit scholarships are available on a need basis. Submit our scholarship application form BEFORE paying the performance fee

Progressive Musicians and Sound Espressivo will provide New York practice studios to prior to the recital, at a discounted rate.

Musicians who require piano accompaniment may perform with their own collaborative pianist or hire one of ours for \$200. This fee includes one rehearsal up to 30 minute a practice studio, and the performance.

Progressive Musicians and Sound Espressivo reserve the rights to make any changes regarding rules, dates, schedules and other information related to the auditions and the Laureate Gala

Professional Materials Package (optional)

- A professionally recorded video file of your live first tier audition complete with the judge's evaluation may be purchased for \$50.
- A written transcript of the judges evaluation may be purchased for \$30.
- A certificate of authenticity that officiates your live performance and participation may be purchased for \$15.
- The complete package of all three benefits may be purchased together at a discounted rate of \$80.