

Moravian Philharmonic Olomouc

Reduta Hall, Olomouc, Czech Republic

Recording/distribution on

Cicerone Music and Arts (CiMA) label

What can be recorded:

- Standard repertory Concertos and Arias suitable for standard symphony orchestra (see below the standard orchestration)
- Orchestral works, concertos, vocal works with orchestra by living composers, for chamber orchestra (see below the standard orchestration). Composers retain all copyrights.

Recording protocols:

- Minimum recording session booking time: the length of the piece x 4.
- Non-standard repertory and new compositions may require additional time as determined by the Music Director of the Orchestra in consultation with the soloist/composer.
- Typical recording/rehearsal ratio*: up to 4:1 depending on complexity. A higher ratio involves additional costs. The Orchestra's Music Director makes final decisions regarding additional time required for rehearsing/recording a specific piece.
- Instruments not included in the standard Orchestra Manhattan orchestration may be requested at additional cost
- Recording sessions schedule is subject to change
- Reduced orchestrations are considered
- Piano and tuning services as per CiMA specifications are provided at no additional cost
- Scores and parts must be available in public domain or provided by soloist/composer at their own cost
- For copyrighted scores the soloist/composer is responsible for obtaining the scores, the necessary permissions, and to cover associated costs
- The fee includes time onstage with the orchestra at DiMenna Center or another venue
- Each movement must be recorded as a single track, no splicing in the middle of a movement is included in the price.
- Advanced splicing can be requested at additional cost for editing
- Please NOTE: some edits may not be practical to make.
- *Recording/rehearsal ratio is the time allocated for each piece in the recording session. For example: a ratio of 4:1 means that a 10-minute piece will be rehearsed and recorded within a 40-minutes allotment.

Moravian Philharmonic Olomouc Roster

<p>1. Violin</p> <p>Patrik Sedlář - Concertmaster Vít Mužík – Concertmaster Jakub Látal – Assistant Concertmaster Antonín Hradil Vojtěch Petržík Helena Hradilová Lenka Černinová Marta Vaculová Jitka Pluháčková Liliana Balcaříková Milan Miech Miroslava Doležalová Josef Vláčil Sofii Mikula</p>	<p>2. Violin</p> <p>Igor Kopyt Michal Mareš Petra Hánová Alena Hanousková Martina Fischerová Sabina Syrovátková Jindřich Novotný Monika Pospíšilová Oleksandra Vysotska Vladimíra Grenerová Šimon Trtek Magdalena Milinska</p>	<p>Viola</p> <p>Pavel Hána Dominika Mužíková Václav David Jitka Svačinová Jiří Sova Evženie Březinová Martin Mališ Gabriel Pavlík Lucie Vinklerová</p>
<p>Cello</p> <p>Nikita Ruzhavinskii – Concertmaster Eliška Vláčilová – Assistant Concertmaster Jiří Fajkus David Kostřhon Jaroslava Petrová Markéta Brixí Natálie Greco Petr Osička</p>	<p>Double bass</p> <p>Luděk Zakopal Pavel Harnoš Jakub Sobotka Dalibor Teimer Miroslav Tomeček Kateřina Chutná Martin Matuška</p>	<p>Flute</p> <p>Petr Hladík Markéta Soldánová Eliška Honková Marta Korduljak Radana Přikrylová Kateřina Čechová</p>
<p>Oboe</p> <p>Radek Mattuš Jan Kučera Gabriela Kummerová Iveta Brodová Dorota Juríková</p>	<p>Clarinet</p> <p>Aleš Janeček Lukáš Broda Tomáš Kuzník Tomáš Novotný</p>	<p>Bassoon</p> <p>Jan Dvořák Martin Koštecký Zdeněk Škrabal Petra Malá</p>
<p>French horn</p> <p>Radek Malý Martin Paulík Bianka Soukupová Biagio Marco Consoli Oldřich Bartík Arsenii Kharkivskiy</p>	<p>Trumpet</p> <p>Ondřej Mořka Stanislav Bartošek Jan Mikel Rostislav Komoň</p>	<p>Trombone</p> <p>Miroslav Tutko Pavel Balcařík Jan Pátek Dalibor Procházka</p>
<p>Tuba</p> <p>Radim Černín</p>	<p>Timpani, Percussion</p> <p>Ladislav Bilan Vlastimil Oulehla Emil Machain Veronika Kamasová Zuzana Mečárová</p>	<p>Harp</p> <p>Anastázie Tomečková</p>

Recording Equipment for Orchestra Recording sessions included in the cost.

[Mixing Board recorder/mixer Zoom L-20](#)

[8 AKG c1000s](#) (8 microphones)

[4 Rode M5](#) (2 sets of pairs - 4 microphones)

[2 Rode NT5](#) (2 microphones)

[3-pack Sennheiser e835](#)

[Simplurfi Stereo Array Spacing Bar Microphone Mount with Ruled Markings](#)

Mic stands:

[Mic stands](#)

[Telescopic Mic Stand](#)

Maximum distribution of the mics for Orchestra and Soloists

- 1st violins - 5 stands 2 players each up to 10 players
2 AKG c1000s
- 2nd violins - 4 stands up to 8 players
2 AKG c1000s
- Violas - 3 stands up to 6 players
1 AKG c1000s
- Cellos - 3 stands up to 6 players
1 AKG c1000s
- Double Bass - up to 4 players
1 AKG c1000s
- Full set of wood winds (2-3 of each: flutes, oboes, clarinets, bassoons)
2 Rode M5

Editing and mastering

Recordings are mastered, published, distributed on digital audio platforms by [Cicerone Music and Arts \(CiMA\)](#), a publisher label in Netherlands/Italy, as part of an audio Album, with 10-year distribution and basic promotion management included.

- Fulfilled by CiMA audio engineering department
- Each movement must be recorded as a single track
- Basic editing as per audio platforms requirements and specifications is included

- No splicing in the middle of a movement is included in the price other than at *grand pause* (G.P. or L.P.) such as customary for a *cadenza*
- Advanced splicing can be requested at additional cost of \$85 per splice. Please NOTE: some edits may not be practical to make.
- Recording is done using a 16-mic professional audio system as per Cicerone specifications
- Mastering, publication, and design within the Album
- Distribution on audio platforms
- Single tracks can also be ordered for publication/distribution as Singles or EP's
- Printing of the physical CD's can be ordered separately
- Booster promotional packages for individual tracks are available by separate arrangement with CiMA starting at \$550/month

Promotional and additional services

included with performance and/or recording

- Live Public Broadcast* produced by Virtual Concert Halls (VCHS) of the concert or recording session with distribution via Internet TV networks on 50+ video and social media platforms and on cable TV networks via [TrueTvPlus](#) channels.
- Video stays available for replays for at least 1 year.
- Presentation of your Artist Profile on websites and inclusion in promotions for 1 year
<https://www.soundesspressivocompetition.com/artists>
- Professional photos package, including photos taken during the concert, plus portraits and close-ups onstage taken during soundcheck (whenever practical to provide)
- Interview for media with [Steve Robinson, a renowned radio producer of classical music programs](#)
- Release of an *Artist Spotlight*, a 30-min Internet TV Broadcast within [Virtual Concert Halls classical music season Music and Musicians Around the Globe \(MMAG\)](#) distributed on 50+ platforms and channels (major video, SM platforms, classical music-specific websites, platforms, online libraries)
- Inclusion in Press release and Promotional Materials Design
- Pre-concert/recording one-on-one consultation with the conductor

*Please note: the formats of the Broadcast and timing can be affected by the venues' technical and Internet conditions. While we make every effort to broadcast all concerts/recording sessions, sometimes it may not be possible due to local/country's technical and/or legal circumstances.